

SATURDAY, FEBRUARY 18

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
		<p>10:00 a.m.</p> <p><i>Trust</i></p> <p>TRT: 1:39, Exits: 11:39* Page 131</p>	<p>10:10 a.m.</p> <p><i>The Art of Silence</i> preceded by <i>Elevated</i></p> <p>TRT: 1:36, Exits: 11:46* Page 71</p>	<p>10:00 a.m.</p> <p><i>Róise & Frank</i> preceded by <i>Still With You</i></p> <p>TRT: 1:39, Exits: 11:39* Page 119</p>	
		<p>1:00 p.m.</p> <p><i>A House Made of Splinters</i></p> <p>TRT: 1:27, Exits: 2:27* Page 91</p>	<p>1:10 p.m.</p> <p><i>Exposure</i> preceded by <i>Swimming Through</i></p> <p>TRT: 1:43, Exits: 2:53* Page 83</p>	<p>1:00 p.m.</p> <p><i>Dealing with Dad</i></p> <p>TRT: 1:46, Exits: 2:46* Page 83</p>	
		<p>4:00 p.m.</p> <p><i>A Family for 1640 Days</i></p> <p>TRT: 1:40, Exits: 5:40* Page 83</p>	<p>4:10 p.m.</p> <p><i>Girl Gang</i></p> <p>TRT: 1:38, Exits: 5:48* Page 87</p>	<p>4:00 p.m.</p> <p><i>Celebrating Laughter</i></p> <p>TRT: 1:46, Exits: 5:46* Page 79</p>	
		<p>7:00 p.m.</p> <p><i>Lost Transport</i></p> <p>TRT: 1:40, Exits: 8:40* Page 103</p>	<p>7:10 p.m.</p> <p><i>Subject</i></p> <p>TRT: 1:37, Exits: 8:47* Page 129</p>	<p>7:00 p.m.</p> <p><i>Hilma</i> <i>With special guests & honoree Lasse Hallström and Lena Olin</i></p> <p>TRT: 1:55, Exits: 8:55* Page 91</p>	

SUNDAY, FEBRUARY 19

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>The Visitors</i> preceded by <i>Monumental Divide</i></p> <p>TRT: 1:46, Exits: 11:46* Page 135</p>	<p>10:10 a.m.</p> <p><i>Song of the Cicada</i> preceded by <i>Till the End</i></p> <p>TRT: 1:38, Exits: 11:48* Page 127</p>	<p>10:00 a.m.</p> <p><i>The Wind and the Reckoning</i></p> <p>TRT: 1:32, Exits: 11:32* Page 139</p>	<p>10:10 a.m.</p> <p><i>The March on Rome</i></p> <p>TRT: 1:38, Exits: 11:48* Page 107</p>	<p>10:00 a.m.</p> <p><i>Hard Shell, Soft Shell</i></p> <p>TRT: 1:40, Exits: 11:40* Page 87</p>	
<p>1:00 p.m.</p> <p><i>Shorts PROGRAM 1</i></p> <p>TRT: 1:31, Exits: 2:31* Page 155</p>	<p>1:10 p.m.</p> <p><i>Love Gets a Room</i></p> <p>TRT: 1:43, Exits: 2:53* Page 103</p>	<p>1:00 p.m.</p> <p><i>Unpacking</i></p> <p>TRT: 1:21, Exits: 2:21 Page 131</p>	<p>1:10 p.m.</p> <p><i>I Like It Here</i> preceded by <i>In the Rearview</i></p> <p>TRT: 1:35, Exits: 2:45* Page 95</p>	<p>1:00 p.m.</p> <p><i>The Marshmallow Mystery Tour</i></p> <p>TRT: 1:24, Exits: 2:24* Page 107</p>	
<p>4:00 p.m.</p> <p><i>Mama Bears</i></p> <p>TRT: 1:30, Exits: 5:30* Page 107</p>	<p>4:10 p.m.</p> <p><i>When My Sleeping Dragon Woke</i></p> <p>TRT: 1:20, Exits: 5:30* Page 135</p>	<p>4:00 p.m.</p> <p><i>The YouTube Effect</i></p> <p>TRT: 1:39, Exits: 5:39* Page 139</p>	<p>4:10 p.m.</p> <p><i>Documentary Shorts PROGRAM 1</i></p> <p>TRT: 1:44, Exits: 5:54* Page 143</p>	<p>4:00 p.m.</p> <p><i>Long Flat Balls "Broken Promises"</i></p> <p>TRT: 1:43, Exits: 5:43* Page 99</p>	
<p>7:00 p.m.</p> <p><i>Shorts PROGRAM 2</i></p> <p>TRT: 1:31, Exits: 8:31* Page 159</p>	<p>7:10 p.m.</p> <p><i>Maamanithan (The Great Man)</i></p> <p>TRT: 2:00, Exits: 9:10* Page 103</p>	<p>7:00 p.m.</p> <p><i>Under The Influencer</i></p> <p>TRT: 1:36, Exits: 8:36* Page 131</p>	<p>7:10 p.m.</p> <p><i>Exposure</i> preceded by <i>Swimming Through</i></p> <p>TRT: 1:43, Exits: 8:53* Page 83</p>	<p>7:00 p.m.</p> <p><i>Silent Life</i> <i>With special guest Terry Moore</i></p> <p>TRT: 2:03, Exits: 9:03* Page 123</p>	

MONDAY, FEBRUARY 20

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>Girl Gang</i></p> <p>TRT: 1:38, Exits: 11:38* Page 87</p>	<p>10:10 a.m.</p> <p><i>Billion Dollar Babies</i> preceded by <i>Powers</i></p> <p>TRT: 1:58, Exits: 12:08* Page 75</p>	<p>10:00 a.m.</p> <p><i>A House Made of Splinters</i></p> <p>TRT: 1:27, Exits: 11:27* Page 91</p>	<p>10:10 a.m.</p> <p><i>Objects</i> preceded by <i>Bacon 'N' Laces</i></p> <p>TRT: 1:22, Exits: 11:32* Page 111</p>	<p>10:00 a.m.</p> <p><i>Farewell, Mr. Haffmann</i></p> <p>TRT: 1:55, Exits: 11:55* Page 87</p>	
<p>1:00 p.m.</p> <p><i>Subject</i></p> <p>TRT: 1:37, Exits: 2:37* Page 129</p>	<p>1:10 p.m.</p> <p><i>Being Michelle</i> preceded by <i>The Sentence of Michael Thompson</i></p> <p>TRT: 1:44, Exits: 2:54* Page 75</p>	<p>1:00 p.m.</p> <p><i>The Year of the Dog</i></p> <p>TRT: 1:37, Exits: 2:37* Page 139</p>	<p>1:10 p.m.</p> <p><i>Almost an Island</i> preceded by <i>Paving Tundra</i></p> <p>TRT: 1:26, Exits: 2:36* Page 71</p>	<p>1:00 p.m.</p> <p><i>Pinball - The Man Who Saved the Game</i></p> <p>TRT: 1:31, Exits: 2:31* Page 113</p>	
<p>4:00 p.m.</p> <p><i>Of Medicine and Miracles</i></p> <p>TRT: 1:37, Exits: 5:37* Page 111</p>	<p>4:10 p.m.</p> <p><i>It's Spring...</i></p> <p>TRT: 1:43, Exits: 5:53* Page 95</p>	<p>4:00 p.m.</p> <p><i>Lissa's Trip</i></p> <p>TRT: 1:15, Exits: 5:15* Page 99</p>	<p>4:10 p.m.</p> <p><i>Documentary Shorts PROGRAM 2</i></p> <p>TRT: 1:44, Exits: 5:54* Page 146</p>	<p>4:00 p.m.</p> <p><i>Publish or Perish</i></p> <p>TRT: 1:40, Exits: 5:40* Page 113</p>	
<p>7:00 p.m.</p> <p><i>Hide and Seek</i> preceded by <i>One Buck Won't Hurt</i></p> <p>TRT: 1:44, Exits: 8:44* Page 91</p>	<p>7:10 p.m.</p> <p><i>Love Gets a Room</i></p> <p>TRT: 1:43, Exits: 8:53* Page 103</p>	<p>7:00 p.m.</p> <p><i>Clocked</i></p> <p>TRT: 1:42, Exits: 8:42* Page 79</p>	<p>7:10 p.m.</p> <p><i>The Art of Silence</i> preceded by <i>Elevated</i></p> <p>TRT: 1:36, Exits: 8:46* Page 71</p>	<p>7:00 p.m.</p> <p><i>A Tribute to Musical Icons: An Evening with Barbra Streisand, Tony Bennett & Lady Gaga</i> LIVE PERFORMANCE! TRT: 1:30, Exits: 8:30* Page 49</p>	

TUESDAY, FEBRUARY 21

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>The Therapy</i></p> <p>TRT: 1:20, Exits: 11:20* Page 129</p>	<p>10:10 a.m.</p> <p><i>Under The Influencer</i></p> <p>TRT: 1:36, Exits: 11:46* Page 131</p>	<p>10:00 a.m.</p> <p><i>Maamanithan (The Great Man)</i></p> <p>TRT: 2:00, Exits: 12:00* Page 103</p>	<p>10:10 a.m.</p> <p><i>When My Sleeping Dragon Woke</i></p> <p>TRT: 1:20, Exits: 11:30* Page 135</p>		<p>10:00 a.m.</p> <p><i>Filmmaker Conversation (Free)</i></p> <p>Docs That Make A Difference: Documentary Roundtable</p> <p>TRT: 1:30, Exits: 11:30* Page 29</p>
<p>1:00 p.m.</p> <p>Shorts PROGRAM 2</p> <p>TRT: 1:31, Exits: 2:31* Page 159</p>	<p>1:10 p.m.</p> <p><i>The Thief Collector</i></p> <p>TRT: 1:36, Exits: 2:46* Page 131</p>	<p>1:00 p.m.</p> <p><i>Mama Bears</i></p> <p>TRT: 1:30, Exits: 2:30* Page 107</p>	<p>1:10 p.m.</p> <p><i>Relative</i> preceded by <i>Everything Wrong and Nowhere to Go</i></p> <p>TRT: 1:24, Exits: 2:34* Page 115</p>		<p>1:00 p.m.</p> <p><i>Filmmaker Conversation (Free)</i></p> <p>Attending Film Festivals and Networking for Career Success</p> <p>TRT: 1:30, Exits: 2:30* Page 29</p>
<p>4:00 p.m.</p> <p><i>The March on Rome</i></p> <p>TRT: 1:38, Exits: 5:38* Page 107</p>	<p>4:10 p.m.</p> <p><i>The Wind and the Reckoning</i></p> <p>TRT: 1:32, Exits: 5:42* Page 139</p>	<p>4:00 p.m.</p> <p><i>H2: The Occupation Lab</i></p> <p>TRT: 1:34, Exits: 5:34* Page 87</p>	<p>4:10 p.m.</p> <p><i>The Visitors</i> preceded by <i>Monumental Divide</i></p> <p>TRT: 1:46, Exits: 5:56* Page 135</p>	<p>4:00 p.m.</p> <p><i>A Stage of Twilight</i> <i>With special guest Karen Allen</i></p> <p>TRT: 1:47, Exits: 5:47* Page 129</p>	
<p>7:00 p.m.</p> <p>Shorts PROGRAM 1</p> <p>TRT: 1:31, Exits: 8:31* Page 155</p>	<p>7:10 p.m.</p> <p><i>I Like It Here</i> preceded by <i>In the Rearview</i></p> <p>TRT: 1:35, Exits: 8:45* Page 95</p>	<p>7:00 p.m.</p> <p><i>Song of the Cicada</i> preceded by <i>Till the End</i></p> <p>TRT: 1:38, Exits: 8:38* Page 127</p>	<p>7:10 p.m.</p> <p>Documentary Shorts PROGRAM 1</p> <p>TRT: 1:44, Exits: 8:54* Page 143</p>	<p>7:00 p.m.</p> <p><i>Loren & Rose</i> <i>With special guest & honoree Jacqueline Bisset</i></p> <p>TRT: 1:22, Exits: 8:22* Page 103</p>	

WEDNESDAY, FEBRUARY 22

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HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>The Sleepy Time Gal</i></p> <p>With special guest & honoree <i>Jacqueline Bisset</i></p> <p>TRT: 1:34, Exits: 11:34* Page 127</p>	<p>10:10 a.m.</p> <p><i>Ibiza Blue</i></p> <p>TRT: 1:44, Exits: 11:54* Page 95</p>	<p>10:00 a.m.</p> <p><i>Lalo Guerrero: The Original Chicano</i></p> <p>TRT: 0:55, Exits: 10:55* Page 99</p>	<p>10:10 a.m.</p> <p><i>Hide and Seek</i> preceded by <i>One Buck Won't Hurt</i></p> <p>TRT: 1:44, Exits: 11:54* Page 91</p>		<p>10:00 a.m.</p> <p><i>Filmmaker Conversation (Free)</i> Demystifying the Sound in Film</p> <p>TRT: 1:30, Exits: 11:30* Page 30</p>
<p>1:00 p.m.</p> <p><i>Shorts PROGRAM 3</i></p> <p>With special guest <i>Tim Daly</i></p> <p>TRT: 1:32, Exits: 2:32* Page 163</p>	<p>1:10 p.m.</p> <p><i>Ranger</i> preceded by <i>Fight or Flight</i></p> <p>TRT: 1:46, Exits: 2:56* Page 113</p>	<p>1:00 p.m.</p> <p><i>The Grab</i></p> <p>TRT: 1:44, Exits: 2:44* Page 87</p>	<p>1:10 p.m.</p> <p><i>Song For Hope: The Ryan Anthony Story</i> preceded by <i>Rare Enough</i></p> <p>TRT: 1:32, Exits: 2:42* Page 127</p>		<p>1:00 p.m.</p> <p><i>Filmmaker Conversation (Free)</i> CGI in the Movies</p> <p>TRT: 1:30, Exits: 2:30* Page 30</p>
<p>4:00 p.m.</p> <p><i>Objects</i> preceded by <i>Bacon 'N' Laces</i></p> <p>TRT: 1:22, Exits: 5:22* Page 111</p>	<p>4:10 p.m.</p> <p><i>Unveiled: Joyce Tenneson & the Heroine's Journey</i> preceded by <i>Remnants of Memory</i></p> <p>TRT: 1:23, Exits: 5:33* Page 131</p>	<p>4:00 p.m.</p> <p><i>Savage Waters</i> preceded by <i>Into the Mountain</i></p> <p>TRT: 1:40, Exits: 5:40* Page 121</p>	<p>4:10 p.m.</p> <p><i>Unpacking</i></p> <p>TRT: 1:21, Exits: 5:31* Page 131</p>	<p>4:00 p.m.</p> <p><i>The Seasons, four love stories</i></p> <p>TRT: 1:22, Exits: 5:22* Page 121</p>	
<p>7:00 p.m.</p> <p><i>Shorts PROGRAM 4</i></p> <p>TRT: 1:39, Exits: 8:39* Page 166</p>	<p>7:10 p.m.</p> <p><i>Almost an Island</i> preceded by <i>Paving Tundra</i></p> <p>TRT: 1:26, Exits: 8:36* Page 71</p>	<p>7:00 p.m.</p> <p><i>Being Michelle</i> preceded by <i>The Sentence of Michael Thompson</i></p> <p>TRT: 1:44, Exits: 8:44* Page 75</p>	<p>7:10 p.m.</p> <p><i>Documentary Shorts PROGRAM 2</i></p> <p>TRT: 1:44, Exits: 8:54* Page 146</p>	<p>7:00 p.m.</p> <p><i>White Irish Drinkers</i> With special guests <i>Karen Allen, Stephen Lang and Peter Riegert</i></p> <p>TRT: 1:49, Exits: 8:49* Page 135</p>	

THURSDAY, FEBRUARY 23

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HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>The Shadow Between Us</i> preceded by <i>Awadagin Pratt: Black in America</i> TRT: 1:50, Exits: 11:50* Page 123</p>	<p>10:10 a.m.</p> <p><i>H2: The Occupation Lab</i> TRT: 1:34, Exits: 11:44* Page 87</p>	<p>10:00 a.m.</p> <p><i>Of Medicine and Miracles</i> TRT: 1:37, Exits: 11:37* Page 111</p>	<p>10:10 a.m.</p> <p><i>Wild Beauty: Mustang Spirit of the West</i> TRT: 1:39, Exits: 11:49* Page 139</p>		<p>10:00 a.m.</p> <p><i>Filmmaker Conversation (Free)</i> Screenwriting Truth TRT: 1:30, Exits: 11:30* Page 32</p>
<p>1:00 p.m.</p> <p><i>Shorts PROGRAM 5</i> TRT: 1:35, Exits: 2:35* Page 171</p>	<p>1:10 p.m.</p> <p><i>Clocked</i> TRT: 1:42, Exits: 2:52* Page 79</p>	<p>1:00 p.m.</p> <p><i>Patrick and the Whale</i> preceded by <i>For the Bees</i> TRT: 1:29, Exits: 2:29* Page 111</p>	<p>1:10 p.m.</p> <p><i>On These Grounds</i> TRT: 1:42, Exits: 2:52* Page 111</p>		<p>1:00 p.m.</p> <p><i>Filmmaker Conversation (Free)</i> Women in TV TRT: 1:30, Exits: 2:30* Page 32</p>
<p>4:00 p.m.</p> <p><i>Relative</i> preceded by <i>Everything Wrong and Nowhere to Go</i> TRT: 1:24, Exits: 5:24* Page 115</p>	<p>4:10 p.m.</p> <p><i>Case for Kindness</i> preceded by <i>Down Home</i> TRT: 1:50, Exits: 6:00* Page 75</p>	<p>4:00 p.m.</p> <p><i>Billion Dollar Babies</i> preceded by <i>Powers</i> TRT: 1:58, Exits: 5:58* Page 75</p>	<p>4:10 p.m.</p> <p><i>Documentary Shorts PROGRAM 3</i> TRT: 1:45, Exits: 5:55* Page 151</p>	<p>4:00 p.m.</p> <p><i>Remember This</i> TRT: 1:35, Exits: 5:35* Page 115</p>	
<p>7:00 p.m.</p> <p><i>Shorts PROGRAM 6</i> TRT: 1:30, Exits: 8:30* Page 176</p>	<p>7:10 p.m.</p> <p><i>The Secret Song</i> preceded by <i>Conducting Life</i> TRT: 2:01, Exits: 9:11* Page 121</p>	<p>7:00 p.m.</p> <p><i>Sam Now</i> preceded by <i>There's No End</i> TRT: 1:47, Exits: 8:47* Page 119</p>	<p>7:10 p.m.</p> <p><i>Stay Awake</i> TRT: 1:34, Exits: 8:44* Page 129</p>	<p>7:00 p.m.</p> <p><i>Karen Carpenter: Starving for Perfection</i> TRT: 1:40, Exits: 8:40* Page 99</p>	

FRIDAY, FEBRUARY 24

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HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>Song For Hope: The Ryan Anthony Story</i> preceded by <i>Rare Enough</i></p> <p>TRT: 1:32, Exits: 11:32* Page 127</p>	<p>10:10 a.m.</p> <p><i>Savage Waters</i> preceded by <i>Into the Mountain</i></p> <p>TRT: 1:40, Exits: 11:50* Page 121</p>	<p>10:00 a.m.</p> <p><i>Who Invited Charlie?</i></p> <p>TRT: 1:41, Exits: 11:41* Page 135</p>	<p>10:10 a.m.</p> <p><i>Unveiled: Joyce Tenneson & the Heroine's Journey</i> preceded by <i>Remnants of Memory</i></p> <p>TRT: 1:23, Exits: 11:33* Page 131</p>		<p>10:00 a.m.</p> <p><i>Filmmaker Conversation (Free)</i> Directing in Film</p> <p>TRT: 1:30, Exits: 11:30* Page 34</p>
<p>1:00 p.m.</p> <p>Shorts PROGRAM 4</p> <p>TRT: 1:39, Exits: 2:39* Page 166</p>	<p>1:10 p.m.</p> <p><i>Sansón and Me</i> preceded by <i>John Leguizamo Live at Rikers</i></p> <p>TRT: 1:49, Exits: 2:59* Page 119</p>	<p>1:00 p.m.</p> <p><i>Ibiza Blue</i></p> <p>TRT: 1:44, Exits: 2:44* Page 95</p>	<p>1:10 p.m.</p> <p><i>Central Valley</i></p> <p>TRT: 1:30, Exits: 2:40* Page 79</p>		<p>1:00 p.m.</p> <p><i>Filmmaker Conversation (Free)</i> Screenplay Table Read: Award-winning Scripts</p> <p>TRT: 1:30, Exits: 2:30* Page 34</p>
<p>4:00 p.m.</p> <p><i>It's Spring...</i></p> <p>TRT: 1:43, Exits: 5:43* Page 95</p>	<p>4:10 p.m.</p> <p><i>The YouTube Effect</i></p> <p>TRT: 1:39, Exits: 5:49* Page 139</p>	<p>4:00 p.m.</p> <p><i>Ranger</i> preceded by <i>Fight or Flight</i></p> <p>TRT: 1:46, Exits: 5:46* Page 113</p>	<p>4:10 p.m.</p> <p><i>The Grab</i></p> <p>TRT: 1:44, Exits: 5:54* Page 87</p>	<p>4:00 p.m.</p> <p><i>Rally Caps</i> <i>With special guests Judd Hirsch and Amy Smart</i></p> <p>TRT: 1:35, Exits: 5:35* Page 113</p>	
<p>7:00 p.m.</p> <p>Shorts PROGRAM 3 <i>With special guest Tim Daly</i></p> <p>TRT: 1:32, Exits: 8:32* Page 163</p>	<p>7:10 p.m.</p> <p><i>Lissa's Trip</i></p> <p>TRT: 1:15, Exits: 8:25* Page 99</p>	<p>7:00 p.m.</p> <p><i>The Therapy</i></p> <p>TRT: 1:20, Exits: 8:20* Page 129</p>	<p>7:10 p.m.</p> <p><i>The Thief Collector</i></p> <p>TRT: 1:36, Exits: 8:46* Page 131</p>	<p>7:00 p.m.</p> <p><i>Immediate Family</i></p> <p>TRT: 1:43, Exits: 8:43* Page 95</p>	

SATURDAY, FEBRUARY 25

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HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p>Sam Now preceded by <i>There's No End</i></p> <p>TRT: 1:47, Exits: 11:47* Page 119</p>	<p>10:10 a.m.</p> <p>The Year of the Dog</p> <p>TRT: 1:37, Exits: 11:47* Page 139</p>	<p>10:00 a.m.</p> <p>Stay Awake</p> <p>TRT: 1:34, Exits: 11:34* Page 129</p>	<p>10:10 a.m.</p> <p>The Secret Song preceded by <i>Conducting Life</i></p> <p>TRT: 2:01, Exits: 12:11* Page 121</p>	<p>10:00 a.m.</p> <p>Schächten</p> <p>TRT: 1:50, Exits: 11:50* Page 121</p>	<p>10:00 a.m.</p> <p>Filmmaker Conversation (Free) Working with Actors</p> <p>TRT: 1:30, Exits: 11:30* Page 36</p>
<p>1:00 p.m.</p> <p>Shorts PROGRAM 6</p> <p>TRT: 1:30, Exits: 2:30* Page 176</p>	<p>1:10 p.m.</p> <p>Patrick and the Whale preceded by <i>For the Bees</i></p> <p>TRT: 1:29, Exits: 2:39* Page 111</p>	<p>1:00 p.m.</p> <p>Sansón and Me preceded by <i>John Leguizamo Live at Rikers</i></p> <p>TRT: 1:49, Exits: 2:49* Page 119</p>	<p>1:10 p.m.</p> <p>Case for Kindness preceded by <i>Down Home</i></p> <p>TRT: 1:50, Exits: 3:00* Page 75</p>	<p>1:00 p.m.</p> <p>The Road Dance</p> <p>TRT: 1:56, Exits: 2:56* Page 115</p>	<p>1:00 p.m.</p> <p>Filmmaker Conversation (Free) Collaborating With The Costume Department</p> <p>TRT: 1:30, Exits: 2:30* Page 36</p>
<p>4:00 p.m.</p> <p>On These Grounds</p> <p>TRT: 1:42, Exits: 5:42* Page 111</p>	<p>4:10 p.m.</p> <p>Who Invited Charlie?</p> <p>TRT: 1:41, Exits: 5:51* Page 135</p>	<p>4:00 p.m.</p> <p>Lalo Guerrero: The Original Chicano</p> <p>TRT: 0:55, Exits: 4:55* Page 99</p>	<p>4:10 p.m.</p> <p>The Shadow Between Us preceded by <i>Awadagin Pratt: Black in America</i></p> <p>TRT: 1:50, Exits: 6:00* Page 123</p>	<p>4:00 p.m.</p> <p>Beau</p> <p>TRT: 1:45, Exits: 5:45* Page 71</p>	
<p>7:00 p.m.</p> <p>Shorts PROGRAM 5</p> <p>TRT: 1:35, Exits: 8:35* Page 171</p>	<p>7:10 p.m.</p> <p>Wild Beauty: Mustang Spirit of the West</p> <p>TRT: 1:39, Exits: 8:49* Page 139</p>	<p>7:00 p.m.</p> <p>Central Valley</p> <p>TRT: 1:30, Exits: 8:30* Page 79</p>	<p>7:10 p.m.</p> <p>Documentary Shorts PROGRAM 3</p> <p>TRT: 1:45, Exits: 8:55* Page 151</p>	<p>7:00 p.m.</p> <p>Condition of Return With special guests Dean Cain, AnnaLynne McCord & Natasha Henstridge</p> <p>TRT: 1:35, Exits: 8:35* Page 79</p>	

SUNDAY, FEBRUARY 26

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HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>Trust</i></p> <p>TRT: 1:39, Exits: 11:39* Page 131</p>	<p>10:10 a.m.</p> <p><i>Lost Transport</i></p> <p>TRT: 1:40, Exits: 11:50* Page 103</p>	<p>10:00 a.m.</p> <p><i>A House Made of Splinters</i></p> <p>TRT: 1:27, Exits: 11:27* Page 91</p>	<p>10:10 a.m.</p> <p><i>A Family for 1640 Days</i></p> <p>TRT: 1:40, Exits: 11:50* Page 83</p>		
<p>1:00 p.m.</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>	<p>1:10 p.m.</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>	<p>1:00 p.m.</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>	<p>1:10 p.m.</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>		
<p>4:00 p.m.</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>	<p>4:10 p.m.</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>	<p>4:00 p.m.</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>	<p>4:10 p.m.</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>		
<p>7:00 p.m.</p> <p><i>Drinkwater</i></p> <p>TRT: 1:57, Exits: 8:57* Page 83</p>	<p>7:10 p.m.</p> <p><i>Moving On</i></p> <p>TRT: 1:25, Exits: 8:35* Page 107</p>	<p>7:00 p.m.</p> <p><i>Simone: Woman of the Century</i></p> <p>TRT: 2:20, Exits: 9:20* Page 123</p>	<p>7:10 p.m.</p> <p><i>Munch</i></p> <p>TRT: 1:44, Exits: 8:54* Page 107</p>		